

Appropriate Wedding Music

Prelude

(20-25 minutes, generally left to organist's discretion, unless specific pieces are requested)

Representative Literature:

Duets (Bach)

Chorale Preludes (Brahms)

Adagio (Tartini)

Chorale Preludes – Praise God, From Whom All Blessings Flow

Now Thank We all Our God

Prayer to Our Lady (Boellmann)

Seating of the Families

Air on G String (Bach)

Arioso (Bach)

Jesu, Joy of Man's Desiring (Bach)

Rhosymedre (Vaughan Williams)

Cantilena (Rheinberger)

Bridal Party Processional

Air, from Water Music (Handel)

Canon in D (Pachelbel)

St. Anthony Chorale (Haydn)

Trumpet Tune (Purcell)

Trumpet Voluntary (Stanley)

Bridal Processional

Trumpet Voluntary (Clarke)

Rigaudon (Campra)

Prelude to 'Te Deum' (Charpentier)

Thaxted, 'O God Beyond All Praising' (Holst)

Recessional

Hornpipe (Handel)

Rondeau (Mouret)

Ode to Joy (Beethoven)

Psalm XIX (Marcello)

Toccata from Symphony No. 5 (Widor)

March from 'Occasional Oratorio' (Handel)

Little Prelude in C Major (Bach)

Music During the Wedding Ceremony/Mass

*required for Wedding Mass only

*Gloria

- English setting-Philip Baker (used regularly during Cathedral Masses)
- English setting-*Congregational Mass*, John Lee (simple)
- Latin setting-*Missa de Angelis* (Gregorian chant)

Responsorial Psalm and Gospel Acclamation/Alleluia

sung when a cathedral cantor is present

- See list of options included in wedding Scripture readings
- Alleluia melody options: Chant/Celtic Alleluia/Philip Baker setting

*Offertory

Organ solo – short, festive piece, such as *Offertorio* (Zipoli) – OR -

Vocal solo options:

- The Call (Vaughan Williams)
- Ubi Caritas et Amor (Gregorian chant)
- Ave Maria (Schubert)
- Be Thou with Them (Bach)
- Hymns: God in the Planning (tune: Be Thou My Vision)
- The Gift of Love (tune: O Waly Waly; The Water is Wide)
- Blessing the Marriage (tune: Sussex Carol)
- Love is the Sunlight (tune: Morning Has Broken)
- O Perfect Love
- St. Patrick's Breastplate (I Bind unto Myself this Day)

*Sanctus/Agnus Dei

English setting – Philip Baker

Latin setting – Mass XVIII -Gregorian chant

*Communion

Vocal solo options:

- Panis Angelicus (Franck)
- Ave Verum Corpus (chant or Mozart)
- Adoro Te Devote (chant)
- Jesus, My Lord, My God, My All (hymn)

Presentation to the Blessed Mother (optional)

- Ave Maria, any setting
- Salve Regina, Gregorian chant